

# Nikolay Khozyainov

## Pianist



*“Everybody creates his own world, own universe; my world is a world of classical music, where reigns harmony and beauty.”*

*“The Music World is taking note of Nikolay Khozyainov’s stunning virtuosity and prodigious technique.” - **The New York Times***

**Nikolay Khozyainov** is one of the most remarkable pianists of his generation. His musicality and formidable technique have thrilled audiences around the world. Still in his twenties, his featured recitals and concerto engagements have already included sold out performances at some of the world’s foremost stages such as Carnegie Hall and Lincoln Center in New York, Kennedy Center in Washington, Wigmore Hall in London, The Louvre and Théâtre des Champs-Élysées, Salle Gaveau in Paris, Tchaikovsky Hall in Moscow, Tokyo’s Suntory Hall, Sydney Opera House, Tonhalle in Zurich, Palazzo Quirinale in Rome and many others.

*“21-year-old Russian Nikolay Khozyainov, opened his recital with a meltingly beautiful Pavane by Ravel in which the piano seemed to have acquired a bow to draw out the melody with seamless legato while the accompaniment floated around it like incense.*

*This young man is a master of romantic tone, amply displayed in Rachmaninoff’s First Sonata as well. “ - Timothy Gilligan, New York Concert Review*

Khozyainov has performed with the London Philharmonia Orchestra, Tokyo Symphony Orchestra, Sydney Symphony Orchestra, Warsaw Philharmonic Orchestra, Czech National Symphony Orchestra, Russian State Symphony Orchestra, Russian Philharmonic Orchestra, The Yomiuri Nippon Symphony Orchestra, RTE National Symphony Orchestra of Ireland among many others.

In January 2018, the Emperor Akihito and Empress Michiko of Japan visited Nikolay's concert in Tokyo's Suntory Hall.

Born in Blagoveshchensk in 1992, a city in the Russian Far East, Khozyainov began to play the piano at the age of five and his musical talent was discovered immediately. He moved to the capital to continue his studies at the Central Musical School, and at the age of seven he made his public debut with the Handel Piano Concerto at the Great Hall of the Moscow Conservatory. He continued his Graduate Studies at the Moscow P.I. Tchaikovsky Conservatory, which he graduated with the Gold Medal and "The Best Student of the Year" award.

At the present time he lives in Germany where he is received an Advance Degree at the Hannover Hochschule fur Music under the guidance of Professor Arie Vardi.

Khozyainov's growing list of awards includes being the youngest finalist of the XVI International Fryderyk Chopin Piano Competition in Warsaw, Poland in October 2010. For the occasion, critics hailed Khozyainov as "an amazing artist of an incredibly large scale. One can feel he is a continuation of the great Russian tradition of piano playing. Khozyainov was the closest one in the competition to Chopin's sensitivity. His performance had a spiritual sound."

In 2012 he was awarded in the same year 1st prize at the Dublin International Piano Competition and 2nd prize at the Sydney International Piano Competition. He additionally received the following special prizes: "Best performance of both Concertos voted by members of the Sydney Symphony Orchestra", "Best performance of a work by Liszt", "Best performance of a work by Schubert", "Best performance of a virtuoso study" and "Youngest finalist".

*"He has everything: a big sound, splendid technique, and a musicality far beyond his years. This CD would do credit to any pianist..." - Dave Saemann, Fanfare*

2011 Accord released Khozyainov's debut CD consisting of works by Chopin and Liszt with worldwide distribution by Naxos. In 2012 he recorded his second album featuring Chopin works released by the Chopin Institute in Warsaw, followed by a double CD recording with JVC Victor featuring works of Beethoven, Schubert, Chopin and Liszt recorded in Japan. His latest album released in 2014 includes a unique selection of pieces by Ravel, Chopin and Liszt.

*"The last piece left the audience clamoring for more" - Andrew Larkin, Dublin Review*

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For more information visit:

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